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Openness and Closure in the Later Medieval Village Stephen Mileson

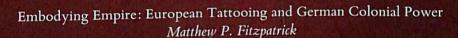


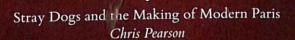
Obscene Humour, Gender, and Sociability in Sixteenth-Century St Gallen

Carla Roth



Worrying About Crime: Experience, Moral Panics and Public Opinion in London, 1660–1800 Robert B. Shoemaker





Four Fishermen, Orson Welles, and the Making of the Brazilian Northeast

Courtney J. Campbell

Viewpoints: Presentism Alexandra Walsham, Robin Osborne, Peter Coss, Miri Rubin, Evelyn Welch, Catherine Hall, Rana Mitter, and S. A. Smith

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